



2027 SCOTTISH NATIONAL DANCE PREMIERSHIP STEPS

(RSOBHD “Scottish National Dances for RSOBHD Competitions and Scottish National Dance Premierhips” book published November 2020)

Note 1. Unless stipulated, any introduction may be danced. Male dancers must dance male introductions.

Note 2. Unless stipulated, any breaks may be danced in the Irish Jig.

Note 3. Where applicable Male Dancers must dance male methods and use stipulated arms for males.

Note 4. The order of the steps **MUST** be followed as listed below, however, dances may be danced in any order.

	7 & under 12 years	12 & under 16 years	16 years & over
IRISH JIG	Intro: Any Method 1 st Step: Circle (Break A) 2 nd Step: Shuffling (Break A) 10 th Step: Four Beat Side Run 2 nd Finishing Step: Triple Shuffle (Bars 7 & 8 – Break B)	Intro: Any Method 1 st Step: Circle (Bars 7 & 8 – Break A; Bars 15 & 16 – 2 springs (with or without tap spring) & cramp roll 2 nd Step: Shuffling (Break A) 5 th Step: Flap – any method (with Break A) 10 th Step: Four Beat Side Run 2 nd Finishing Step: Triple Shuffle (Bars 7 & 8 – Break B)	Intro: Any Method 1 st Step: Circle (Bars 7 & 8 – Break A; Bars 15 & 16 – 2 springs (with or without tap spring) & cramp roll 2 nd Step: Shuffling – turning on Bars 5 & 6 and 13 & 14 (any method) (Break B) 5 th Step: Flap – any method (with Break A) 4 th Step Method A: The Chase or De’il on the Run 1 st Finishing Step: Toe Tap (Bars 7 & 8 – Break C)
FLORA MACDONALD’S FANCY	Introduction: Basic 1 st Step Alternative: Hop-Brush-Beat-Beat 2 nd Step: Syncopated Hop 5 th Step: Pas de Basque (Bars 1&2 facing RDF) 6 th Step: Second Syncopated Hop	Introduction: Alternative 1 st Step Alternative: Hop-Brush-Beat-Beat 2 nd Step: Syncopated Hop 3 rd Step 1 st Alternative: Diagonal Travel 6 th Step: Second Syncopated Hop	Introduction: Alternative 1 st Step Alternative: Hop-Brush-Beat-Beat 3 rd Step 1 st Alternative: Diagonal Travel 4 th Step: Backstep and Travel (Bar 1 count ‘& 2’ – step, step) 6 th Step: Second Syncopated Hop
HIGHLAND LADDIE	1 st Step: Half Turn / High Cut in Front 2 nd Step: Point and Extend 4 th Step: Hop Heel Travel 6 th Step Alternative: Balance and Round-The-Leg	1 st Step: Half Turn / High Cut in Front 4 th Step: Hop Heel Travel 5 th Step: Brush to Second and Travel 6 th Step Alternative: Balance and Round-The-Leg	1 st Step: Half Turn / High Cut in Front 4 th Step: Hop Heel Travel 5 th Step: Brush to Second and Travel 6 th Step Alternative: Balance and Round-The-Leg
VILLAGE MAID	Intro: Basic 1 st Step: Hop and Travel 2 nd Step: Russian Bourrée 3 rd Step: Second Hop and Travel 6 th Step: Diamond	Intro: Basic 1 st Step: Hop and Travel 2 nd Step: Russian Bourrée 3 rd Step: Second Hop and Travel 6 th Step: Diamond	Intro: Basic 1 st Step: Hop and Travel 2 nd Step: Russian Bourrée 5 th Step: Pas de Basque and Side Travel 6 th Step: Diamond

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