

Manitoba Highland Dancers' Association

March Open Competition Saturday, March 14, 2020

Seven Oaks Performing Centre

711 Jefferson Ave., Winnipeg, MB

Judges:

Carleigh Leighton, ONT Fiona Lee, BC

C-MB-CO-20-126

Register Online: www.mbhighlanddance.com/Competitions.html

Competition Events

PRE-PREMIER: REGISTRATION @ 8:30 AM, DANCE @ 9:00 AM

Primary

1. 16 Pas de Basques

2. Pas de Basques & High Cuts

3. Highland Fling (4)

4. Sword Dance (2 & 1)

5. **Demonstration Pas De Basques** (No fee – Rule

Beginner

6. Highland Fling (4)

7. Sword Dance (2 & 1)

8. Seann Triubhas (3 & 1)

9. Scottish Lilt (4)

10. Flora (4)

Novice

11. Highland Fling (4)

12. Sword Dance (2 & 1)

13. Seann Triubhas (3 & 1)

14. Scottish Lilt (4)

15. Flora (4)

Intermediate

16. Highland Fling (4)

17. Sword Dance (2 & 1)

18. Seann Triubhas (3 & 1)

19. Strathspey & Highland Reel (2+2)

20. Irish Jig (3+1)

21. Special Event: Pre-Premier Duo/Trio Choreography (see Rule#14)

22. Special Event: Pre-Premier Solo Choreography (See Rule #14)

PREMIER: REGISTRATION @ 12:00noon; DANCE no earlier than 12:30pm

Premier

25. Highland Fling (6)

26. Sword Dance (2+2)

27. Seann Triubhas (4 & 2)

28. Strathspey & Highland Reel (2+2)

29. Irish Jig (4+1)

30. Premier Special Event Newland Sword (2+2)

(Rule #13)

31. Premier Special Event Duo/Trio Chorography (Rule #14)

32. Premier Special Event Solo Choreography (Rule #14)

- 11 Years and under will do cut steps for the Fling (4), Seann Triubhas (3 & 1) and Jig(4) only.
- All dancers will do a 2+2 Sword to be eligible for the Newland Sword.

A **Tribute to JL McKenzie** Demonstration will be offered at the start of the Premier events for dancers applying for the ScotDance Canada JL McKenzie Scholarship. Please notify kathyramesar@gmail.com if you intend to participate.

Competition Rules & Regulations

- 1. All dancing events are governed by RSOBHD rules. All judges' decisions are final.
- 2. Registration is online only. Opening date for entries is Payment Received Online no earlier than 18:00h CST Monday, February 10, 2020. Any portion of an entry received online before this date/time will incur a 2-week hold. Closing date for entries is Payment Received Online no later than 23:59h CST Wednesday, March 4, 2020. No courier, email or hand deliveries. Classes will be determined based on entries at the time of closing. Late entries will only be accepted at the discretion of the Competition Registrar. You may contact the Competition registrar at registration@mbhighlanddance.com with any questions in this regard.
- 3. The competition committee reserves the right to combine, split or delete classes according to registration.
- 4. Age is as of day of competition.
- 5. Dancers **must** present a current RSOBHD Registration Card at registration on the day of competition in order to dance. As per ScotDance Canada rules, if a current RSOBHD card cannot be provided, a \$10 fee will be charged and if the dancer wins medals or honoraria in lieu of medals, those awards will be withheld until the card is produced. Any cost associated with delivering awards to the dancer will be borne by the dancer.
- 6. Any change in dancer classification or additional dances must be emailed to registration@mbhighlanddance.com
 prior to the day of the competition.
- 7. Competitors will dance in reverse order of entry. Dancers not present when their class is called will only be permitted to dance out of order at the discretion of the Technical Advisor.
- 8. Dancers must fill in for Reels as requested.
- 9. Medals, ribbons and trophies will be awarded for all classes, except Primary who receive medals and ribbons only. Honoraria, in lieu of medals and ribbons, will be awarded to Premier dancers 16 years and over. Honoraria are as follows: 1st: \$35, 2nd: \$30, 3rd: \$20, 4th 6th: \$15 each. All Intermediate and Premier classes will be awarded a class aggregate trophy and a runner-up trophy. Dancers must remain in full costume to receive awards.
- 10. All perpetual trophies remain the property of the MHDA. Recipients of a perpetual trophy have the trophy on loan until the equivalent competition next year. Recipients are responsible for name engraving and care of the trophy. Repairs, other than normal use, will be the recipient's responsibility. Any damage should be reported to the Medals and Trophies Coordinator as soon as possible.
- 11. For each class, the overall winner is determined by the total aggregate points obtained over the individual events regardless of the number of competitors in each dance. When awarding an 'overall' trophy or award over a number of age groups, there must be at least six competitors who have competed in a dance before the aggregate points can qualify to determine the overall winner. If there are less than six competitors in any individual dance then points gained in that dance will not be included in the total aggregate points for any Overall Trophy or Award.
- 12. Protests must be made in writing, signed and presented to the competition coordinator on the day of the competition accompanied by a \$25.00 fee, which is refunded if sustained.
- 13. **Newland Sword Special Event**: First Place Winners in each premier class will dance off for the Newland Sword Trophy. This is a separate event and not included in the calculation of aggregate awards.
- 14. **Choreography Special Events:** Choreography is a separate event and not included in the calculation of aggregate awards. Each section of the choreography will be limited to the first 10 entries in each of the respective categories. Entries will be notified within 48 hours of entry whether they are in the first 10 or are waitlisted. Organizers may permit additional entries at their discretion.
 - Solos: Maximum of 2 minutes including entrance and exit; Duo/Trio: Maximum of 2 minutes including entrance and exit
 - Music must be Scottish or Celtic themed, costumes to be appropriate for the music & dance, small props
 may be used
 - Footwork to be primarily from Highlands, Nationals, Jig & Hornpipe, inclusion of other dance forms to be kept to a minimum
 - Dancers entering the choreography events do not need to be entered for the regular competition, but each
 member of the duo/trio will need to enter online and pay the required per dancer entry fee of \$8.00. The
 order of entries will be determined by the time at which the last member of the duo/trio submits their online
 entry. Dancers can enter only one choreography event and only once.
 - If, after registration, you determine that you will not be able to compete in the choreography section please notify the Competition Registrar at registration@mbhighlanddance.com so dancers from the wait list can be notified. Those who pay an entry fee but are not a part of the first 10 entries or are not a wait listed entry that becomes able to compete, will have the entry fee refunded.
 - In the case of injury or illness a substitute dancer (who is not competing in the same event) may dance
 - Music to be submitted by March 5, 2020 as an .mp3 file to: <u>kathyramesar@gmail.com</u>, receipt & sound check of file will be acknowledged by return email
 - Awards will be presented to the top three placings in each category
- 15. Entry Fees: \$7.00 per dance, excluding the choreography, plus provincial surcharge and processing fee. If you

are not a FULL member of MHDA or another recognized Highland Dance Association a \$30.00 surcharge will apply. Proof of membership may be requested. Refunds with a medical certificate only. Competitor numbers will be picked up at the registration desk on day of competition. Numbers are to be returned to the registration table before awards presentation.

- 16. **Programs** may be pre-ordered for \$5.00. They may be none available for purchase on the day.
- 17. **Demonstration Pas de Basques**: No entry fees. All dancers receive a small gift. Please submit entry form to determine numbers. Dancers may not have entered any prior competitive events.
- 18. I am aware that participating in this MHDA Competition (the "Event") involves the potential for risks, dangers and hazards, including but not limited to:
 - a) injury to myself/my child as a result of the physical nature of dance competition and performance; and
 - b) the taking and/or release of unauthorized photographs, video and/or other recordings of myself and/or my child, notwithstanding efforts to enforce Event policies.

In consideration of my/my child's participation in the Event and for other good and valuable consideration, the receipt and sufficiency of which is acknowledged, I hereby WAIVE ANY AND ALL CLAIMS against ScotDance Canada and the MHDA, their directors, agents, employees, executive members, volunteers and organizers of the Event (the "Releasees"), which I now have, or hereafter may have against the Releasees. In particular, but without limiting the foregoing, I agree to release the Releasees from ANY AND ALL LIABILITY for any loss, damage, injury, or expense I / my child may incur as a result of my/my child's participation in or attendance at the Event. I agree to indemnify and hold harmless the Releasees from ANY LOSS, DAMAGE, INJURY OR EXPENSE, including legal costs, that the Releasees may incur due to my/my child's participation in or attendance at the Event, whether caused by the negligence of the Releasees or otherwise, and whether caused to my child or otherwise. I understand that the Releasees will photograph and otherwise record the Event, its participants and attendees. I consent to and authorize such recording. I further consent to and authorize the Releasees to publish my/my child's image, likeness and information in any medium, including but not limited to photographs, videos, DVDs, and web-casts. I understand that this publication will take place in the public domain, including in printed materials, public announcements, and on the internet.

I specifically consent to the public release of the following information: 1. Name; 2. City, Province, Country of Paecidence: 3. Tartan: 4. Age: 5. Results

Residence; 3. Tartan; 4. Age; 5. Results.

I acknowledge that by submitting an entry for this competition, electronically or otherwise, that I have read this agreement carefully and fully understand it, and agree to all of the above terms and conditions.

For more information, please visit: www.mbhighlanddance.com

MHDA would like to invite sponsorship of the class awards or trophies. Please consider supporting our dancers by adding a sponsorship of \$25, \$40 or any amount.

Registration is online only; however, the following information will be required and may be useful to help you with registration: Name, Address, Postal Code, Phone, Email, Age (on March 14, 2020), Birthday (M/D/Y), Dancing Classification, RSOBHD Card #, Teacher, Dances

If you encounter difficulties with the online site when registering/paying, please do not re-register but contact registration@mbhighlanddance.com