



TO BE PROVIDED TO VOLUNTEERS FOR MARSHALLING AREA (attach to dancer line-up clipboards):

1. Marshals should work in pairs and never in isolation of other volunteers, professionals and/or adults.
2. Dancer line-up areas are a “no touch zone”.
3. Be conscious of the tone used when talking to dancers.
4. If there are more than three stages – strongly recommend a Stage Manager be onsite who is a member of SDC.
5. Marshalling conduct to be reviewed with marshals prior to working with dancers.
6. Review and make readily available the SDC Marshalling Instructions.
7. Should an issue arise never deal with it independently. Work in pairs and preferably call the stage manager to deal with the issue. Report any issues to SDC’s Risk Management Committee: scotdancecanadariskmanagement@gmail.com