

Tartan Press

Newsletter of The Manitoba Highland Dancers Association

October 2006

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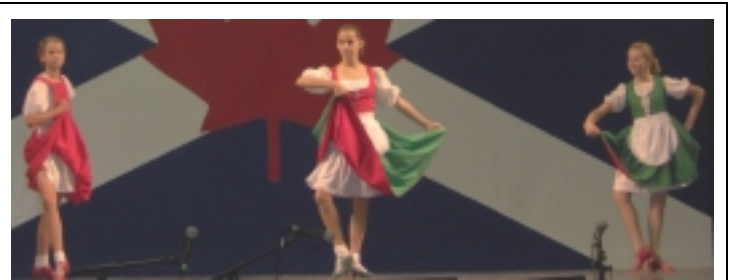
Tea Co-Coordinator

Sharon Leonard 694.8132 jsleonard@shaw.ca

Membership Meeting a Success

A big thank you to all of you who attended the fall membership meeting. The evening was well attended and the used costume sale was a success. The guest speaker was Anna DiMarco, a physiotherapist who came to talk about the various injuries that highland dancers can have. She reminded the dancers to warm up carefully using the mind and body together to stay in alignment. She informed us when something hurts we should pay attention and take it easy and seek help. She was well prepared on the subject and was a lively and interesting presenter. Thank you Anna.

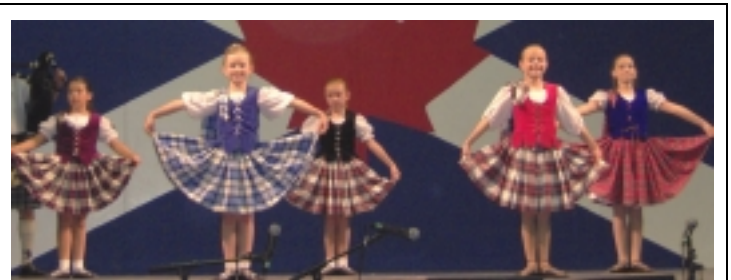
Folklorama



Folklorama 2006

Folklorama was huge success again this year with approximately 30 dancers taking part each night in the two MHDA shows. A big thank you to all the dancers who volunteered their time and to their parents who volunteered at the MHDA booth and got the dancers there each night! We had many compliments on our show - both on the quality of the dancing and on what great ambassadors our dancers were for highland dancing.

Congratulations to our own Shannon del Bigio who was the Junior Ambassador for the Pavillion this year. Shannon did an outstanding job representing the Scottish Pavillion and managed to find time to dance in the MHDA show as well - great job Shannon!



Folklorama 2006

Special thanks to Susan French & Leanne Caisley who helped me out and to Dave Campbell for piping each night.

President's Message

My theme for the year is friends. Let's make friends in lessons, at competitions, at danceouts. This goes for the parents as well as the children. It would be difficult to continue dancing without friends. Friends are what keep us going in an otherwise difficult world.

Dancing friends are unique friends. They are the friends that don't know or care if you are "popular" at school, who understand what a 5th place medal means (when others say but you're only 5th), who understand that highland is very hard physical work (not just "dance"), and are happy to see you at lessons when you are exhausted from school.

Let us be thankful for the fact we can all help out in some small way, that we have children healthy enough to dance, that we can make new friends outside of school or work, that we have people support us if we need help, celebrate with us when our child dances well, and really understand the disappointments that may come along.

Let's have fun this year. I look forward to meeting you all soon.

Cathy Domke
President

Folklorama is a great opportunity for us to showcase highland dancing but also a great time for our dancers to make lasting friendships & dance memories - I hope everyone had a great time!

Reagan Robertson

Proud of Manitoba Dancers

Thanks to all the Manitoba dancers who proudly represented the Province this summer in Calgary. Whether you went as a provincial representative or with your family you all did a great job. I saw sportsmanship, friendliness and kindness from the MHDA dancers. I hope you had a great time at the events and all of your dancing did us proud.

Cathy Domke



Calgary 2006



Calgary 2006

For Sale

Green Jig shoes for sale, size 3.
Only worn once Asking \$40.00
Please call Rosetta 339-8454 or 794-5942

Highland vest - Burgundy to fit 9/10 year old
Highland socks - Burgundy Cunningham - about shoe size 5/6
Highland shoes - hardly worn, never fit properly
National vest - 7 - 10 year old Rosy pink
Jig vest - 9/10 year old Red

Each piece for \$20
Contact Jennifer 489-1579 jennyandydots@shaw.ca

Used kilt, socks, blouse and 2 velvet vests for approximately age 6 - 8.

Asking \$200 for everything.
See Susanne Robertson at the October competition or call 896-4886.

Dress Green Drummond of Perth
Kiltie Outfit - Excellent Condition
(Vest, Kiltie, Hose) Fits size 4 - 8
\$300 OBO

Contact T. Holroyd 225-3889

Dress Nova Scotia kilt, blue and gold vest and tartan hose.
Would fit a 8-12 year old. Can be hemmed smaller.
This kilt is in beautiful condition.

Please call Cathy @488-1341.

Red Jig Shoes - Excellent Condition - Size 3 - \$35

Hornpipe Outfit age 8-11 - \$40

Blue Velvet Highland Jacket age 8-11 - \$75

Dress Nova Scotia Hose age 8-11 - \$60.

Dress Blue Erskine Highland Outfit

(Kiltie, Vest, Hose, Blouse) age 5 to 10 - \$200.00

Contact Lauren Wreggitt 231-0759 lwreggitt@mts.net



Mrs Burfoot's Dress Mcleod of Lewis wrapped car
(NOT For Sale)

Tartan Tea

Please join fellow MHDA members as well as Mr. & Mrs. Claus for a fun-filled afternoon of entertainment.

- Silent Auction
- Cookie decorating
- Door prize

Saturday, December 2, 2005

1:00 - 4:00 pm

Location TBA

Further details to follow.

Tickets are now available from your Teacher

Questions? Suggestions? Volunteers?

Contact: Caroline Spellman 453-0440

Out of Town Results

Linda Tellier School of Highland Dance		
Scotland Keiths - Premier 14 & 15 yrs – August 7, 2006		
Shona McHarg	4 th	Fling
	4 th	Hornpipe
	5 th	Hullachaen Reel
	6 th	Seann Triubhas
	6 th	Jig
Scotland - Nethy Bridge August 12, 2006		
Shona McHarg	3 rd	Seann Triubhas
	3 rd	Johnnie
	3 rd	Jig
	4 th	Hornpipe
Scotland - Kinloch Rannoch August 19, 2006		
Shona McHarg	5 th	Jig
Scotland - Criefs August 20, 2006		
Shona McHarg	6 th	Hornpipe
Lynn Stephen School		
Regina May 21, 2006		
Primary 4		
Camryn Watson	2 nd	Pas de Basques
	1 st	Pas de Basques & High cuts
Primary 5		
Taryn Watson	3 rd	Pas de Basques
	4 th	Pas de Basques & High cuts
Primary 6		
Alexandra Kaskiw	1 st	Pas de Basques
	3 rd	Pas de Basques & High cuts
Noelle Wood	5 th	Pas de Basques
	2 nd	Pas de Basques & High cuts
Primary 4 - 6		
Alexandra Kaskiw	3 rd	Fling
	2 nd	Sword
Beginner 11 & Over		
Caitlin Sage	1 st	Fling
	1 st	Sword
	1 st	Seann Triubhas
	1 st	Lilt
	1 st	Flora
		Trophy Winner

Karin Douglass	5 th	Fling
	2 nd	Sword
	2 nd	Seann Triubhas
	6 th	Flora
Sarah Douglass	3 rd	Fling
	4 th	Sword
	4 th	Seann Triubhas
	2 nd	Flora
Novice 10 & Under		
Courney Tottle	2 nd	Sword
	6 th	Seann Triubhas
	2 nd	Lilt
	1 st	Flora
Courney Tottle	1 st	Fling
	1 st	Sword
	1 st	Seann Triubhas
	1 st	Lilt
	2 nd	Flora
		Trophy Winner
Robyn Johnson	5 th	Seann Triubhas
Kailey Atkinson	4 th	Seann Triubhas
	4 th	Lilt
	5 th	Flora
Alexandra Bairos-Novak	2 nd	Fling
	4 th	Sword
	3 rd	Seann Triubhas
	4 th	Flora

Donna Cram School		
Scoland - Helmsdale Highland Games		
Premier 12 & under		
Meaghan Fletcher	4 th	Jig
	4 th	Hornpipe
Regina – Queen City Open Championships – May 21, 2006		
10 & 11 Year Championship		
Erika Ramesar	4-2 nd	place dances
		1st Runner up Trophy
Regina National competition - 11 & 12 year class		
Erika Ramesar	2-3 rd & 1-2 nd	place dances
		Special monetary aggregate award for 3 rd overall
14 & 15 year Championship		
Stacie Nixon	3-2 nd & 1-3 rd	place dances
		1st Runner up Trophy
Regina National competition - 15 & 16 year class		
Stacie Nixon	2-3 rd & 1-2 nd	place dances
		Special monetary aggregate award for 3 rd overall
Calgary Highland Games, September 2, 2006		
11 & 12 year Premier class		
Erika Ramesar	2-1 st , 1-2 nd & 1-3 rd	place dances
		Trophy Winner
Canmore Highland Games, September 3, 2006		
12 & Under Premier		
Erika Ramesar	2-1 st , 1-2 nd & 1-3 rd	place dances
		Trophy Winner
Adult Class		
Tara Christie		Trophy Winner

DANCER PROFILE

George Hamilton Premier Dancer

When did you start dancing and why?

[George Hamilton] I started dancing when I was 5. All three of my sisters were in highland dancing. I liked going to the competitions but to tell the truth it was the bagpipes I was really interested in learning. However, kids don't usually start piping until an older age so Mom put me in dancing instead. I did eventually learn to play the pipes.

Who is your teacher?

Irene Baird: I've been very lucky to be with the Baird School for my entire dancing career.

What are some competitive highlights over the past 25 years?

It actually hasn't been 25 years yet! Some people seem to be set on making me a couple years older than I am. The biggest highlight has been representing Manitoba at the Canadians. I have been very lucky to be able to repeat that 8 times. I won the 17 & under championship at the Winnipeg Scottish Festival.

What is your favourite competition and why?

I like a lot of the competitions. I look forward to Canadians because I get to see a lot of people from across the country that have become friends over the years.

I like the Winnipeg Scottish Festival because it seems like Winnipeg's really big competition that can draw in people from out of province. I like the outdoor competitions especially the ones that are combined with the Highland Games. It really gets a lot of people to come out and see all the piping, and heavy games and of course the dancing.

What is your favourite dance and why?

The chicken dance because everybody looks silly but nobody cares! But if you're asking about highland dancing I can tell you one thing. It ain't the Village Maid!!!

It really depends on my mood. I liked the swords when I was younger because it is a very determined dance. Now that I'm older I like the Strathspey and ½ Tulloch. Partly because it has an energetic feel but largely because it's the last dance and I get to rest after.

What is your funniest dancing memory?

At a competition at the Forks I went on stage with my blue shoe covers still on. I didn't notice until the second step when they started to flop off.

Can you tell us why/what you were recently honoured for in Las Vegas?

This year they decided to honour male highland dancers and their contribution.

How has highland dancing helped you in your current profession?

Having to get up and dance for examiners, judges, and audiences has helped me become more confident. I currently work in sales. Confidence is a big thing when dealing with customers.

Do you have any words of wisdom for younger dancers?

Listen to your teacher. Set goals and work hard to achieve them. Enjoy successes and shrug off a loss. Highland dancing is a celebration of our heritage and our current culture and life. If you are not having fun you are not doing it right!



George Hamilton



If you are a member of MHDA and would like to be profiled for an upcoming edition of the Tartan Press, contact Sharon at jsleonard@shaw.ca

Submissions to the Tartan Press

Items to be published in the Tartan Press will be accepted up to two weeks prior to every M.H.D.A. competition.

Items may be sent by email to:

Laureen Wreggitt
lwreggitt@mts.net

SDCCS 2004 Funds

At the MHDA AGM in April we presented a report on the Guidelines for the use of the funds raised from the ScotDance Canada Championship Series held here in 2004. Attached is a copy of the report and an outline of the proposed scholarships. We welcome any comments or suggestions regarding the use of the funds or the proposed scholarships. Thank you again to all the 2004 volunteers who were an integral part of the event which helped us to raise this money. We look forward to putting these funds to good use to assist our dancers and to promote highland dancing.

SDCCS 2004 Steering Committee

Report provided to MHDA AGM, April, 2006 Guideline for the use of SDCCS 2004 Funds

Purpose:

The profit generated from the 2004 Championship Series is intended to further Highland Dance in Manitoba.

Use of Funds:

SCHOLARSHIP FUND

A SDCCS 2004 Scholarship Fund will be established in the initial amount of \$20,000 and will remain intact for the purposes as outlined in Appendix A – ScotDance Canada Championship Series 2004 Scholarship Awards. The criteria, process & amount of the awards for the Scholarships may be reviewed periodically in order to ensure that they remain current and relevant. All investment income earned by the fund will be re-invested in the Scholarship Fund and the fund will only be drawn down by payments to scholarship winners.

VISION FUND

An amount of \$12,000 is to be set aside to be provided as start up funds to the organizers of the next ScotDance Canada Championship Series to be held in Manitoba. All investment income earned by the fund will be re-invested in the Vision Fund.

The balance of the funds generated by SDCCS 2004 may be utilized over the time remaining until Manitoba hosts the next Championship Series (expected to be 2016).

The remaining funds will be utilized as follows:

ENCOURAGING EXCELLENCE

Approximately 75% of the remaining funds are to be used to encourage excellence in Manitoba highland dancers. It is felt that one of the best ways to achieve our goal of furthering Highland Dance in Manitoba is to provide ways for our competitive dancers to improve and be successful. Although Highland Dance isn't an Olympic sport – we have all seen the huge increase in the interest in speed skating with the success of our speed skaters at the most recent Olympics – we feel that the same could be true of Highland Dance – by assisting our dancers to achieve success, Highland Dance would have a better chance of becoming more well known in the community, it would attract more people to Highland Dance and successful dancers are also more likely to stay in Highland Dance.

Examples of funding to encourage excellence:

- Rep funding, in addition to the MHDA funding, to attend a Championship Series that is a great distance from Manitoba.
- Funding to assist the organizers of competitions or championships.
- Funding for workshops.
- Possibly assisting Manitoba dancers who are runners-up in the Canadian Championship to travel to the World Championship to compete.
- Funding of professional development that can be passed on to the membership as a whole.

MEMBERSHIP RETENTION & PROMOTION

The balance of the remaining funds is to be used for the benefit of the MHDA membership as a whole as well as to promote Highland Dance in the community.

Examples of funding for membership retention & promotion:

- Bus trips to attend out of town competitions.
- Funding for concerts or dance-outs.
- Funding for picnics, ceilidhs or other social events.
- Funding for participating in parades or festivals.
- Funding for advertising & promoting highland dance.

Process:

Requests for funding should be submitted to the SDCCS 2004 Executive Committee by April 30th of each year - for funding for the following dance year i.e. requests should be submitted by April 30, 2007 for the September, 2007 to August, 2008 dance year. A committee comprised of the SDCCS 2004 Executive Committee, the President of MHDA and the President of ScotDance Manitoba will review all requests based how they fit the guidelines outlined above and prepare the budget for the coming year.

Reporting:

Annually, this committee will provide a report to the MHDA Executive. The report will include the balance of the funds remaining, the use of the funds in the past year and the budget for the upcoming year including explanation of the reasons for funding. It is expected that this report will be provided at the beginning of each dance year.

Investment of Funds:

The SDCCS 2004 Executive Committee has met with a representative of Investors who will manage the funds on a no-fee basis. The funds will mainly be invested in a conservative bond/mortgages/dividend fund. This type of investment will give us a reasonable return with very minimal risk.

(Update September, 2006 – the funds were invested in July, 2006 with Investors as outlined above.)

The SDCCS 2004 Executive Committee welcomes all suggestions, comments or concerns regarding the Guidelines outlined above.

Respectfully submitted:

SDCCS 2004 Executive Committee

Donna Cram

donnacram@shaw.ca

Susanne Robertson

srobertson@datamark.ca

Lori Volkart

lorivolkart@shaw.ca

Jodi Kryschuck

bkryschuk@hotmail.ca

Appendix A

Proposed Scholarship Awards

2004 ScotDance Canada Championship Series Scholarship Awards

PREMIER DANCER

Purpose:

To recognize a premier dancer that displays the spirit of the 2004 Championship Series. This would be a dancer that displays not only competitive spirit but also community spirit, as well as a love for and dedication to Highland Dance.

Selection Process:

The selection will be based upon the dancer's participation in and contribution to highland dance. This would include participation in competitions, dance-outs, Folklorama, volunteer work with MHDA and any other community events that help to promote Highland Dance.

Award:

The award will be of an amount up to \$500 annually and may be used towards any dance related expenses.

Eligibility:

- All applicants must be members of Manitoba Highland Dancers' Association for the year of application.
- The dancer must be a Manitoba resident and may only win the award once.

Application Process:

1. Dancers that wish to be considered for the award will complete the attached entry form.
2. Please attach an essay of not more than 1,000 words outlining your participation in and contribution to Highland Dance and why you feel you should be considered for this award.
3. Submit the form to MHDA mailbox. Applications must be postdated no later than April 30, 200_.
4. Scholarships will be awarded at the June....competition.



**ScotDance Canada Championship Series Funds
Scholarship Award Application
200_**

PREMIER DANCER Entry Form

Name:

Address:

Phone:

Date of birth:

Number of years involved in highland dancing:

Teacher:

Number of local competitions entered in 2005/2006 dance season (May 16, 200_ – May 15, 200_):

Number of MHDA dance outs attended in 2005/2006 dance season (May 16, 200_ – May 15, 200_):

Number of other dance outs attended in 2005/2006 dance season (May 16, 200_ – May 15, 200_): (Please specify)

Number of days danced at Folklorama in 200_:

List any volunteer work with MHDA:

List any community activities relating to Highland Dance:

List Parent's involvement with Highland Dance:

2004 ScotDance Canada Championship Series Scholarship Awards

PRE-PREMIER

Purpose:

To assist a promising pre-premier dancer to attend the ScotDance Canada Championship Series in order to help give them the wonderful opportunity to experience both the competitive and social events at the Championship Series.

Selection Process:

The selection will be based upon the dancer's demonstrated ability to excel in highland dance. Preference will be given to Intermediate dancers in order to prepare them for dancing at the premier level at the Championship Series the following year.

Award:

The award will be of an amount up to \$500 annually and must be used towards expenses for the current year's Championship Series. The award cannot be carried forward to the following year.

Eligibility:

- All applicants must be members of Manitoba Highland Dancers' Association for the year of application.
- The dancer must be a Manitoba resident and may only win the award once.
- Dancer must be attending the Championship Series in the current year.
- Dancer must be dancing in pre-premier classes at the Championship Series.

Application Process:

1. Dancers that wish to be considered for the award will complete the attached entry form.
2. Please attach an essay of not more than 1,000 words outlining your participation in and contribution to Highland Dance and why you feel you should be considered for this award.
3. Submit the form to MHDA mailbox. Applications must be postdated no later than April 30, 200_.
4. Scholarships will be awarded at the June....competition.



**ScotDance Canada Championship Series Funds
Scholarship Award Application
200_**

PRE-PREMIER DANCER Entry Form

Name:

Address:

Phone:

Date of Birth:

Years involved in highland dancing:

Teacher:

Dance Level:

List of Dance accomplishments

List Parent's involvement with Highland Dance:

We Pray For The Children

We pray for children
 Who put chocolate fingers everywhere
 Who like to be tickled
 Who stomp in puddles and ruin their new pants
 Who sneak Popsicles before supper
 Who erase holes in math workbooks
 Who can never find their shoes

And we pray for those
 Who stare at photographers from behind barbed wire
 Who never squeaked across the floor in new sneakers
 Who never "counted potatoes"
 Who are born in places we wouldn't get caught dead in
 Who never go to the circus
 Who live in an x-rated world

We pray for children
 Who bring us sticky kisses and fistfuls of dandelions
 Who sleep with the dog and bury goldfish
 Who hug in a hurry and forget their lunch money
 Who cover themselves with Band-aids and sing off tune
 Who squeeze toothpaste all over the sink
 Who slurp their soup

And we pray for those
 Who never get dessert
 Who watch their parents watch them die
 Who have no safe blanket to drag behind
 Who can't find any bread to steal
 Who don't have any room to clean up
 Whose pictures aren't on anyone's dresser
 Whose monsters are real

We pray for children
 Who spend all their allowance before Tuesday
 Who throw tantrums in the grocery store
 And pick at their food
 Who like ghost stories
 Who shove dirty clothes under the bed
 And never rinse out the tub
 Who get visits from the tooth fairy
 Who don't like to be kissed in front of the car pool
 Who squirm in church and squeal on the phone
 Whose tears we sometimes laugh at
 And whose smiles can make us cry

And we pray for those
 Whose nightmares come in the daytime
 Who will eat anything
 Who have never been seen by a dentist
 Who aren't spoiled by anybody
 Who go to bed hungry and cry themselves to sleep
 Who live and move but have no being

We pray for children
 Who want to be carried
 And for those who must
 For those we never give up on
 And for those who don't get a chance
 For those we smother
 And for those who will grab the hand of anybody
 Kind enough to offer.

**We apologize for any items that may be missing from this edition of the Tartan Press
 We experienced some computer problems and lost some submissions.
 Please Resubmit your missing items, every effort will be made to include them in the next Tartan Press.**

Items may be sent to:
 Laureen Wreggitt
lwreggitt@mts.net